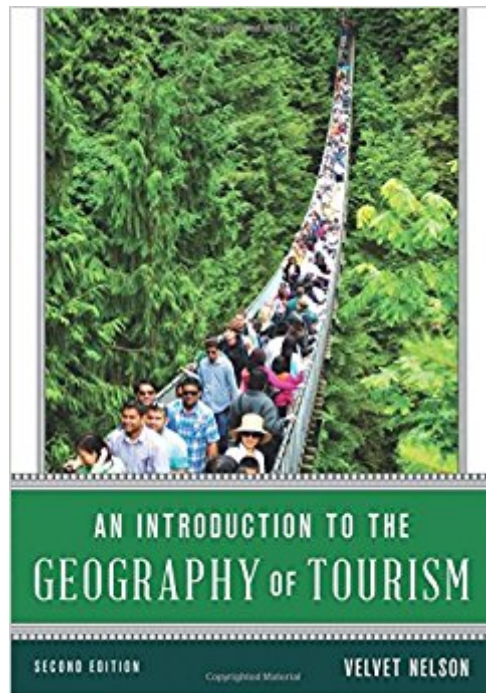


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# An Introduction To The Geography Of Tourism



## Synopsis

Tourism is an astonishingly complex phenomenon that is becoming an ever-greater part of life in today's global world. This clear and engaging text introduces undergraduate students to this vast subject through the lens of geography, the only field with the breadth to consider all of the aspects, activities, and perspectives that constitute tourism.

## Book Information

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## Customer Reviews

"In this second edition, prominent tourism geographer Velvet Nelson provides an excellent foundational text for the field. With the standard sixteen-week semester in mind, Professor Nelson meticulously leads students through the vast scope of tourism geography, listing key terms and inviting students to further explore this exciting field through her bibliographies. The book also contains excellent, highly relevant examples throughout. This is THE textbook for undergraduate-level tourism geography courses." (Daniel Knudsen, University of Indiana)"Velvet Nelson's compelling text effectively presents geography as an essential approach to understanding tourism and introduces students to a broad range of topics in this interdisciplinary field. Most importantly, this book helps students think critically about key issues in tourism including place and identity, sustainability, and economic development." (Steve Hanna, University of Mary Washington)My students really love the book. They appreciate the clarity of writing and, for a group of non-geographers, they come away with a better understanding of what geography is/can study/can be, and how tourism fits into the picture. (Matthew R. Cook, Eastern Michigan University)

We've been overdue for a fresh new geographer's perspective on the rapidly changing tourism industry. Velvet Nelson provides an excellent introduction for geographers interested in applying the breadth of their discipline to the exciting study of tourism. Her book will also help other tourism researchers understand the contributions of geography to this cross-disciplinary study. Nelson strikes a balance between lively and academically sound, with a scope of case-study examples that range across the United States and around the world. Drawing from geography's rich and varied traditions, her book explores economic, social, environmental, and other factors that are affected by, and in turn shape, tourism developments. (Previous Edition Praise) (Mark M. Miller, University of Southern Mississippi)[T]his book is not an attempt to be an exhaustive guide to tourism geographies, but rather a guide on using geographic concepts and methods to interrogate a fascinating subject. . . .Those of us who prefer to think of tourism geographies as a way to teach geography by using tourism as a subject matter will most likely find Velvet Nelson's text a natural fit. (Previous Edition Praise) (Geographical Bulletin)Velvet Nelson's text fills a critical need for those of us who teach tourism and want to impart the nature and power of a geographic perspective to undergraduate students. It will have a valued place in my library and classroom. For an introduction, it covers an amazingly broad tourist landscape geographically and topically—including important discussions of climate change mitigation, female travelers, pro-poor tourism, place representation, landscape aesthetics, and food and wine as cultural resources. Nelson writes with great clarity and organization, effectively balancing the treatment of concepts and terminology with a discussion of empirical case studies and tourist experiences. Her book will play an important role in educating the next generation of tourists and tourism geographers. (Previous Edition Praise) (Derek H. Alderman, University of Tennessee, USA)

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